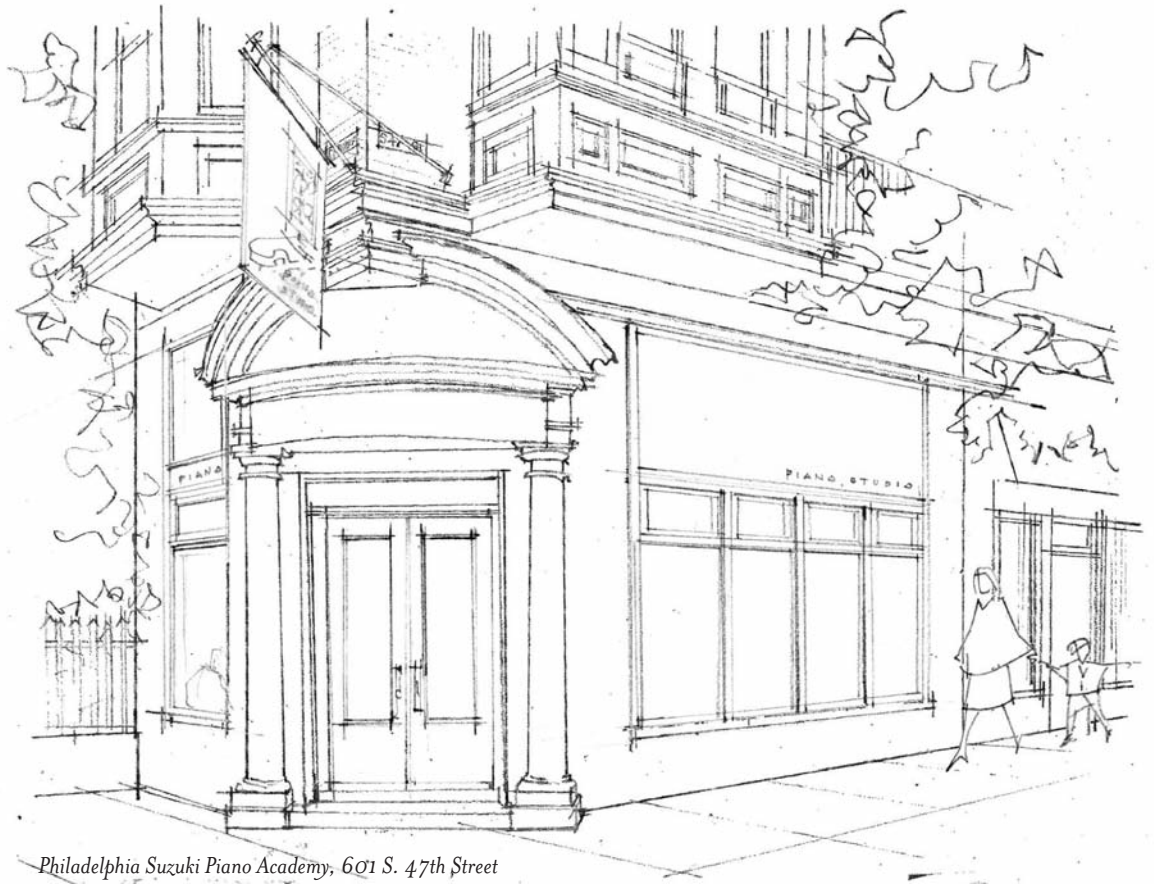




On The West Side

THE UNIVERSITY CITY
HISTORICAL SOCIETY
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Philadelphia Suzuki Piano Academy, 601 S. 47th Street



On The West Side

THE NEWSLETTER OF
THE UNIVERSITY CITY
HISTORICAL SOCIETY

MAY 2011

Perseverance Rewarded at Annual Preservation Awards Tea

Fans of historic preservation gathered on Sunday, February 13th, at The Castle, home of Ellie and Nick Cernansky, for the annual University City Historical Society (UCHS) Valentine's Day Tea. Preservation Awards were presented to neighbors who have made a "Gift to the Streets" by working to restore the exterior of their property, to improve its curbside appeal, and to bring a smile to passers-by. A lively crowd gathered to meet, mingle, and enjoy many varieties of tea, tea sandwiches and desserts. Doug Ewbanks was on hand to present a slide show and commentary about the history of Powelton Village and its buildings. (Check out the history of properties in Powelton Village through the interactive map on our website, www.uchs.net.)

In this newsletter, you'll read stories about the properties which received awards, written both by their owners and by the contractors who worked on them, as well as a look ahead to the upcoming 150th anniversary of Satterlee Hospital.



We asked Michael Dolich, owner of Four Worlds Bakery, how he came to be interested in the property, how he chose to move in, what he knows about the history of the place, what challenges he faced, and what materials and workers were used.

Here is his story.

Four Worlds Bakery

BY MICHAEL DOLICH

I asked Guy Laren, a local developer, if he had a space suitable for a small bakery. Guy has been busy gutting and renovating many residences and commercial buildings along Woodland Avenue. He showed me the 4634 Woodland Ave space, which had already been renovated inside with plumbing, electrical, sprinklers, white walls, and the front windows.

I did the "bakery fit out," so I had to get all the permits, put in a floor, upgrade all the utilities for my equipment, buy a new \$25K oven and a bunch of other equipment; and move from our former 4423 Chestnut (Kaffa Crossing Cafe) 325 sq. ft. location in June. Four Worlds Bakery is about five years old, having started in a group rental house near Walton and 48th Street. Getting all the permits and cutting through the city red tape were the biggest challenges and a large expense.

Our architect was Brian Johnston; he drew up plans for the facade, the equipment fit out, and the State ADA variance application needed to put in the stairs. The signs were designed by Michael McMullen of Forth River Signs (49th and Catherine). Guy Laren's crew did most of the heavy renovation work. I didn't use a general contractor, mostly relying on Guy's contacts in the renovation business for contractor work.

After we moved in and got settled; we opened the storefront on September 1st. Four Worlds Bakery kitchen space is also host to three other local food businesses: Philly Fair Trade Roasters (Coffee Roaster), Buttercream Cupcakes (the cupcake lady truck), and recently added Market Day Candeale.

Our success has been outstanding, and we like to boast about the incredible diversity of customers we attract. The location has been perfect for us, and we are looking forward to many more years in this location.



Four Worlds Bakery,
4634 Woodland Avenue,
www.fourworldsbakery.com

Stay Tuned!

Read about Bedrock PA Development Corp and thier work on Roger Harman and Vincent Whitacre's house, as well as the Suzuki Piano Academy, in the next issue of "On The West Side."

CONGRATULATIONS, 2011 GIFT TO THE STREET AWARD-WINNERS!

Shevon & Brian Bengston
3304 Hamilton Street

Scott Ryder & Doug Ewbank
315 N 35th Street

Tom Kerr
208 N 36th Street

Josh Markel & Eva Gold
3605 Hamilton Street

Ray Ricketts & Bill Bissell
3617 Hamilton Street

Nell Stifel
3309 Baring Street

Frank Sarlo
3415 Baring Street

The Powelton Apartments
3500 Powelton Avenue

Four Worlds Bakery
Michael Dolich & Guy Laren
4634 Woodland Avenue

Mary L. Nash
4720 Windsor Avenue

Kaja Silverman
503 S. 48th Street

Roger Harman &
Vincent Whitacre
908 S. 48th Street

Phila Suzuki Piano Academy
Janet Miller & Kevin Scott
47th and Cedar Avenue

David Nicklin & Amy Kietzman
4718 Windsor Avenue



Victor Brubaker and his associates receiving their award from UCHS PResident Roy Harker at the Tea.

Brubaker Builds

BY VICTOR BRUBAKER

OUR CLIENTS LOVE their Italianate Victorian townhouse, where they have lived for many years. However, they faced a sudden challenge. In order to stay in the house, it would have to be updated for future handicapped access, starting at street level all the way to the second floor.

There were several challenges to this project.

Though reasonably comfortable as it was, the plan of the house was original, partitioned into many small rooms typical for a 150-year-old house. This arrangement was not convenient for the wheelchair bound, nor did it take advantage of the site's east-west orientation, which provided the building with the most sun-soaked exposure of any townhouse in the neighborhood.

Aesthetically, its location on a prominent corner in a historically registered neighborhood meant that any addition would have to be seamlessly and tastefully integrated into the existing house.

Cost was a considerable factor. The project needed to be completed with an eye to the budget, with the most use derived from every square foot, and every step of the construction completed as efficiently as possible.

An essential elevator was added by excavating down to grade behind an existing first floor addition, and building an elevator tower. The elevator opens into new space added to the first and second floors. On the first floor, it opens into a new vestibule which is connected to the existing laundry room and leads out onto a new terrace. On the second floor, it opens into a new room addition built atop the existing first floor addition — a bright sunroom that extends out from and expands the usable space of the master bedroom.

The exterior was finished with stucco and trim details to match the rest of the house. Inside, light was maximized with windows, light fixtures, and a skylight. A ductless split air conditioner and heat pump serves the second floor addition and master bedroom.

The last minute insistence by the municipality for a second egress serving the addition and the third floor in-law apartment almost scuttled the project. To stick to our goal, the required fire escape was designed to look as substantial, ornamental, and intentional as possible, matching other iron-work at the site, without irreparably blowing the budget.

315 North 35th Street, home of
Scott Ryder and Doug Ewbank

Work by:
Victor Brubaker - Builder
429 S.45th St
609-334-6362
vbrubaker33@yahoo.com





Looking Ahead to 2012: Satterlee Hospital Sesquicentennial

Q: "Why did the duck go under water?"

A: "For divers reasons."

This riddle was submitted by a patient and published in the first issue of the *Satterlee Hospital Weekly Register* on February 14th, 1863. Satterlee Hospital, which covered 14 acres extending to the northwest of present day 44th & Baltimore Avenue, opened on June 9th, 1862, to care for civil war soldiers.

UCHS is preparing to commemorate Satterlee's 150th anniversary next year. *The Weekly Register* was the newspaper published by the union soldiers who were under care and recuperating at the military hospital. This and many other fascinating stories can be found in a paper by La Salle University student Adam Clements, "Satterlee General Hospital," which is posted on the www.uchs.net. We encourage you to download the paper and read it.

Satterlee was a fully-operational hospital from 1862-65, and the majority of Clements' paper focuses on the first year of its existence. It was during this time that Satterlee made its mark on the medical world. The present-day Clark Park is partly on the site of Satterlee, the Civil War's largest hospital, where many of the Gettysburg wounded were brought after battle. According to "West Philadelphia Illustrated," by M. Lafitte Vieira:

"Satterlee Hospital stood formerly at Forty-fourth street and Baltimore Avenue. It contained forty-five hundred beds and was next to the largest hospital in the country. It was erected in 1861. The vicinity was then rich in sylvan beauty and is now quite a centre of West Philadelphia, adorned by handsome houses and graced by the Clarence Clark Park."

We will let you know as plans develop for the 150th anniversary of the opening of the hospital in 2012. Let's us know if you'd like to get involved in the planning!

Another interesting paper to download from the website is a study by our summer intern, Alexander Balloon. This project focused on more than 240 properties and assessed physical condition, zoning, and use. The report describes the condition of these landmarked properties as a whole and suggests action for the UCHS to take which is consistent with its mission.

The Board of UCHS sadly notes the passing of long-time supporter, historian, and advocate Edward Robinson. Ed has been a key component in the successful preservation efforts of the community here in University City. Our highest and warmest regards go out now to all who knew and remember him.

The University City
Historical Society
Board of Governors

- Sylvia Barkan
- Eleanor T. Cernansky
- Lee J. Garner
- Michael Hardy
- Roy Harker (President)
- Michael Jones
- Joanne Kellerman
- Kostis Kourelis
- Judy Lamirand
- Ray Perkins
- Moe Phillips
- Mark Silber
- Theresa Sims
- Elizabeth Stegner
- Belynda Stewart
- Helma Weeks

Find a Recommended Contractor for Restoration Work

UCHS has prepared a Recommended Contractors list for members. Find the names of masons, carpenters, general contractors, plumbers, electricians, painters, roofers, and landscapers that our members have used and recommend. Email info@uchs.net to ask for your contractors list.

What Would You Like to Learn from UCHS?

What Would You like to Teach UCHS Members?

During the coming months, members of the UCHS Board will begin a project aimed at (1) updating our membership records and (2) developing future programs and services. Of special interest are what members would like to see the UCHS doing as well as learning skills, experiences, and talents that the members themselves would be interested in bringing to the other members of the organization.